

Long Beach School for Adults Presents....

Friday Film Forum

Classic Movies on the Big Screen!

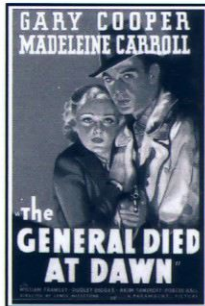
For the Spring and Summer of 2012, we'll be saluting Paramount Pictures, celebrating its 100th anniversary. Along with the features, we show classic cartoons, short subjects, and trailers. Each program starts at **7:00 p.m.** at the **Long Beach School for Adults Auditorium**, 3701 E. Willow Street, just east of Redondo. Admission is free. Snacks are available at a bargain price.

April 20:
Wings (1927)



The first Best Picture deserved its Oscar. Buddy Rogers and Harold Arlen are flying aces in the World War; Clara Bow is the girl they both love. Director William Wellman's own WWI flying expertise adds to the spectacular aerial battle scenes.

April 27:
The General Died at Dawn (1936)



Gary Cooper is a soldier of fortune in war-torn China, trying to secure armaments--and battling evil warlord Akim Tamiroff. Coop falls for the bewitching, mysterious Madeleine Carroll --a fatal attraction? Dudley Digges and William Frawley co-star.

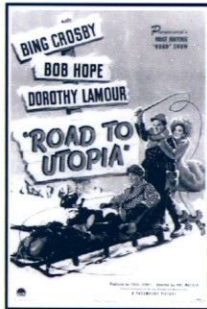
May 4:
Trail of the Lonesome Pine (1936)



Paramount made movie history with this first feature shot outdoors in three-strip Technicolor. Fred MacMurray, Henry Fonda and Sylvia Sydney star in this story of feuding families whose lives and land are changed by the construction of a railroad line.

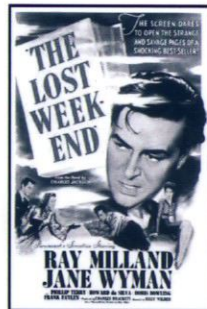
May 11:
Road to Utopia (1945)

Bing Crosby and Bob Hope go prospecting in the Klondike, and of course meet Dorothy Lamour en route. One of the best entries in the "Road" series, this has the bonus of Robert Benchley's witty narration, and Dotty's song "Personality."



May 18:
The Lost Weekend (1945)

Winner of four Oscars including Best Picture and Actor. Ray Milland is a struggling writer battling alcoholism. His binges cost him his career, his relationships and almost his life. Billy Wilder directed this powerful drama, co-starring Jane Wyman.



June 1:
Harold and Maude (1972)

Bud Cort plays Harold, a 20-year-old obsessed with death; he strikes up a friendship with Maude (Ruth Gordon), who at 79 is a younger spirit than he is. Written by Colin Higgins and directed by Hal Ashby, this is a charming, offbeat comedy.



June 8:
The Miracle of Morgan's Creek (1944)



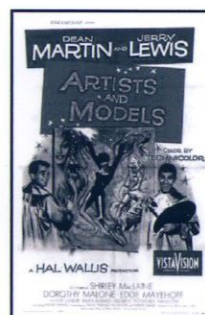
Preston Sturges wrote and directed this hilarious story of a girl (Betty Hutton) who gets drunk, married, and pregnant after a party to kiss the soldiers goodbye and doesn't know who her husband is! Eddie Bracken and William Demarest add very funny support.

June 15:
Hold Back the Dawn (1941)



Olivia DeHavilland plays a spinster who is romanced by suave Charles Boyer--but does he have other motives besides love? Paulette Goddard co-stars in this excellent romantic drama, scripted by Billy Wilder and Charles Brackett.

June 22:
Artists and Models (1955)



Jerry Lewis is having crazy dreams--which is just fine by cartoonist Dean Martin, who uses them as ideas for his comic strip. One of the wackiest M&L comedies, this co-stars Shirley MacLaine, Eva Gabor, Dorothy Malone and Anita Ekberg!

For more information, contact Ray Sharp at (562) 997-8000, ext. 7198
PROGRAMS SCREEN EVERY FRIDAY AT 7:00 PM IN THE SCHOOL FOR ADULTS AUDITORIUM
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Approved:
Max Fraley, Director
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